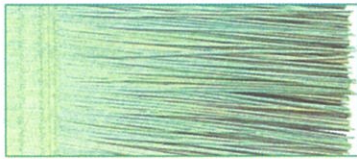


The "TATAMI" mat consists of "TATAMI-OMOTE" and "TATAMI-TOKO".

TATAMI-OMOTE

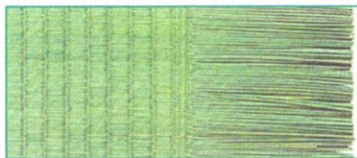
High-class "TATAMI-OMOTE" consists of a long rush.

The reason for a long rush is that there are a lot of parts where the quality is good. The part not used as "TATAMI-OMOTE" is called "HIGE". The "HIGE" is long and beautiful, quality is good. Moreover, the quality is different depending on weight and the use number of the rush.



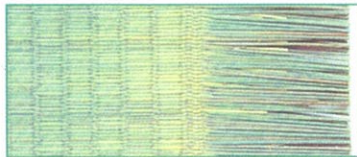
It is most-high-class "TATAMI-OMOTE" made only from a long, beautiful rush.

Use for the Japanese-Traditional Tearoom etc...
Rush use number: About 10000 per one piece.
(Luster is preminent.)



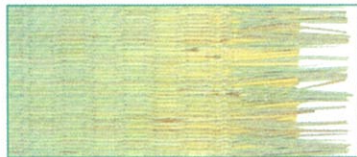
It is high-class "TATAMI-OMOTE"

Use for the Japanese guest room and bedroom etc...
Rush use number: About 8000 per one piece.
(The color is uniform.)



It is general middle-class "TATAMI-OMOTE"

Use for the relaxation room etc...
Rush use number: About 6000 per one piece.
(The color of the edge is not a little uniform.)



It is diffusion class "TATAMI-OMOTE"

Use for trial (Reasonable price)
Rush use number: About 4000 per one piece.
(The color of the edge is not a little uniform and red.)



TATAMI-TOKO

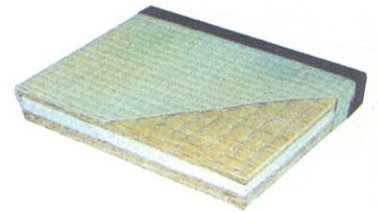
It is an important point though it is a place not visible.

Straw board



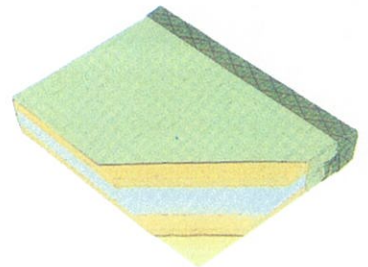
Straw was overlapped. The humidity adjustment, the durability, and the restoration power are the most excellent.

Straw sandwich board



Places the polystyrene form etc. between straw.

Construction materials board



Straw is not used at all. Made from polystyrene form and the insulation board etc...The vermin doesn't breed easily. Soundproofing and durability are excellent.

Point that chooses "TATAMI-OMOTE"!

- 1. Comparison of length (Length of rush • Length of "HIGE")**
The length of the rush is 100-150cm. The color and the thickness of a long rush are uniform.
- 2. Comparison of "TATEITO" kinds**
Materials of the string used when "TATAMI OMOTE" is woven are compared.
Quality : (Low) | Cotton → Hemp → Hemp + Cotton → Hemp + Hemp | (High)
- 3. The color is checked.**
(Gloss, tone, and discoloration)
"TATAMI-OMOTE" is dyed by using mud. The mud is said, "SENDO". The color of "TATAMI-OMOTE" changes by the "SENDO". "SENDO" is important.
- 4. It grasps.**
(thickness, weight, use number, and density)
It understands well when making to folding twice and grasping. Durability improves if a lot of rushes are used.

